



CASE STUDY



Swimming pool design & build specialist recommends Crown Woodcare system



Howard Smith, swimming pool design & build specialist and proprietor of Coral Contracts Ltd of Liverpool, has switched his allegiance to Crown's Woodcare range after using one of the new decorative and protective woodstain systems to great effect on his latest leisure pool development.

Working closely with a local architect, Howard and his team of multi-skilled craftsmen have just completed a luxurious self contained pool and leisure complex for a client in West Lancashire, the centrepiece of which is a 5m x 10m indoor swimming pool complete with jacuzzi and adjacent steam room.

No expense has been spared on this project with premium quality materials used throughout. The pool area, with its attractive Indian Sandstone floor and polished marble plaster walls, is beautifully complemented by a striking asymmetric ceiling and solid columns and beams, clad entirely with Austrian Pine.

When the timber was delivered to site it was treated with fungicide to eradicate any signs of blooming, and Crown's All Purpose Wood Preserver was then applied liberally to each piece of pine to give it maximum long term protection against insect attack and wet and dry rot.



CROWN WOODCARE SYSTEMS



The ceiling, beams and columns were one of the largest elements of the build and once they were in place, Howard and his team used a three-coat Crown Woodcare system to introduce rich warm tones to the timber and to give it further long term protection against the humidity of the pool environment.

The first stage of the decoration was to apply a base coat of Crown All Purpose Woodstain in Light Oak which soaked deep into the woodwork. This was followed by two coats of Crown Translucent Woodstain in the same shade which deepened the colouring and richness of the wood and gave all the cladding a subtle understated sheen.

Howard said, "These woodstains went on beautifully and I was really impressed with the ease of application and the consistency of finish we were able to achieve across vast areas of timber. For speed we used rollers to get the base coat and the first coat of Translucent Woodstain on, and then we applied the final top coat with brushes to get the best possible finish."



"The aesthetic effect of using Crown's new Woodstains in Light Oak has been a revelation! In the past we've normally used clear satin varnishes and allowed the natural yellow tones of pine to dominate. But now that we've seen how these products bring out all the warmth, depth and beauty of the wood and create a much more sophisticated look, we're going to be recommending this system to our clients every time from now on."