Every year, our team of colour consultants, colour specialists and designers bring their knowledge and creativity together to enjoy lively conversations around the influences that will inspire colour trends we will see in the year ahead.

Colour is at the heart of everything that we do and our passion means that we want to inspire our customers to feel the same way - encouraging confidence with their own personal colour choices.

For consumer and professional markets, interior and exterior, Crown Paints Colour Influences is a celebration of colour, sharing with you our viewpoint on future colour developments.

Welcome to the Autumn/Winter 2015 edition. We hope it inspires you, whichever area you work in, to make creative and individual colour choices.
COLOUR INFLUENCES

FADED SIMPLICITY
muted neutral tones fade and blend into each other to create a light and natural palette • the bringing together of opposites - rough edges complement jewelled embellishments • metallic finishes work next to chalky matt

STITCH
an appreciation of past skills and crafts • a synthesis of unexpected hues in modern patchworks and bold coloured weave • bringing together the best of old and new offset by natural architecture and materials

RETROSPECTIVE
echoes of Mid-Century modern design and architecture influence a very strong and effortlessly stylish colour palette • simplicity of shape and colour is emphasised to create a modern take on a prolific design era

THE CROWN PAINTS TEAM

NEVILLE KNOTT
Colour Consultant Crown Ireland, Lecturer and Broadcaster, Head of Interior Design at the Dublin Institute of Technology. Neville has also presented a number of interior design shows both in Ireland and on the Home Channel in the UK.

LISA MILLER
Crown Design Studio. Lisa has worked at Crown Paints for 14 years in the Creative Design Studio. Her work involves brochure and packaging design alongside colour trends and colour scheming.

JUSTyna KORCZynsKA
Crown Design Studio. Justyna is the newest addition to the Creative Design Studio. She is involved in various design projects including packaging and literature design, as well as bringing her photography skills to the creative team.

JUDY SMITH
Crown Colour Consultant. Judy is an interiors expert; having worked as a homes journalist, stylist and Art Director, she now concentrates on colour and trend forecasting for clients in the UK and Europe, enjoying a long relationship with Crown Paints as our Colour Consultant.

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WITH THANKS TO...

HAYLEY BARTRAM
Manchester School of Art. We are grateful to Manchester School of Art for their assistance and for the students input, with special thanks to student Hayley Bartram for the loan of her work (textile piece featured on p8).

JEMMA SAUNDERS
Colour Specialist. Jemma studied Contemporary Art Practice at Leeds University and now works in the Colour Service for Crown Trade. She has been involved in projects for education, healthcare, housing and commercial property.
FADED SIMPLICITY

Justyna says “As its name suggests, this trend is all about a simple form. The palette is pared down on colour but rich in texture. Chalky matt, rough surfaces are beautifully combined with light reflective finishes and metal embellishments.”
We make every effort to ensure perfect colour reproduction but owing to printing limitations the colours may not match exactly.

Judy says: “Some of the most modern and prolific furniture and textile designers take inspiration from skills like basketware and patchwork for their designs - looking at the myriad ways of layering and weaving tone and texture together for inspiration. For this reason I find Stitch exciting and interesting as a starting point for putting together a palette that is thought provoking and has real depth and strength.”
Lisa says “Structured lines of bold, deep colours can be interjected by sudden pops of zingy orange to bring this trend to life.”
Gravel, Evening Shadow®, Purple Frenzy®
Neville says “I really love the way this palette of colours conjures up memories of interior design from the Mid Century. Elegant blues contrast effortlessly with rich mustard balanced perfectly with soft grey.”
CROWN PAINTS

Crown Paints, headquartered in Darwen, Lancashire has roots extending back nearly two centuries. Now part of the Danish Hempel Group, today the company is one of the UK’s largest and most successful paint manufacturers.

Crown Paints’ portfolio encompasses the professional and DIY user, with brands known for quality and reliability. Our professional finishes – notably Crown Trade, Sandtex Trade and Sadolin – are specified for some of the UK’s most prestigious buildings, while those for domestic use have found favour with several generations of home owners.

OUR BRANDS

Crown Trade is one of the most widely used professional coatings brands in the UK. Crown Trade has all the products and systems needed for truly professional results and incorporates specialist paints such as the Crown Trade Protective Coatings range and the Crown Trade Timonox range of flame retardant coatings.

www.crowntrade.co.uk

Sandtex Trade offers the complete range for exterior decorating and maintenance projects and has been protecting buildings for over 50 years.

www.sandtextrade.co.uk

Sadolin has over 200 years of expertise and is renowned throughout the professional and DIY markets for offering the very highest possible standard of wood protection.

www.sadolin.co.uk

Most colours in this guide are available in most Crown Trade finishes and some Sandtex Trade finishes. Please check with your local Crown Paints representative or stockist before specifying.

Due to the complexities of printing vs paint pigments, the colours shown may not exactly match the paint colours and do not represent a particular finish or texture. We recommend that samples are requested from our Customer Relations team on 0845 389 9583.

Crown Paints advises that certain colours in certain finishes may require additional coats for complete obliteration.